DRAMATIC DEPARTMENT.

PROGRAMME FOR THE WEEK.

The National... "The Highwayman" The Gayety Burlesque Girl." The Lyceum Burlesque

The Belasco... "The Witching Hour" | Chase's Polite Vaudeville The Columbia... "Merely Mary Ann" The Academy Rose Melville will be a chorus of tots under six years

The Stock System.

The first mentioned idea is a recession

A Worthy Cause.

There is probably no one class of peo-

The Lambs' Club, which is largely com-

professional usefulness.

Grand Opera in Washington.

"dasco Theater of Puccini's "Madam But- of the Columbia Players seems to be a terfly" were well patronized, showing that reversion to an old and admirable theatterfly" were well patronized, showing that reversion to an old and admirable theatthere is a certain class of theater-goers rical idea-the real stock system. It is In Leona Watson, of "The Climax," at there is a certain class of theater-goers rical idea—the real stock system. It is here who gladly welcome every oppor- proposed to get together a number of Daly's Theater, and Laurette Taylor, in Pauline Hall is to play Lillian Russell's inald de Koven. It had a long run at neighborhood. tunity to hear grand opera which presents versatile players, each equipped by talent "The Great John Ganton," at the Lyric, itself. The engagement, however, was a and practice of playing "many parts," New York has discovered two new leadforcible reminder of an unpleasant fact, and display them in a list of vehicles of ing women who, it is predicted, will to wit: that Washington is the only known value, under the marshalship of achieve notable success on the American Eastern city of importance that has been a stage manager of national reputation; stage. neglected by the big grand opera com- thus hoping to present a series of enterpanies this season. With the exception tainments which will seize on the public of the "Madam Butterfly" week, just interest by reason of the intrinsic worth leading role in "The Fortune Hunter." past, and the week of the Abrahmson of the vehicles, the correct mode of procompany last fall, we have heard no duction, and the even skill of the actors. as the role is one just suited to the grand operas in Washington.

Oscar Hammerstein has sent his song scheme of interseason ventures, in which birds to Baltimore and to Philadelphia, the company consists of a meager coterie and the Metropolitan company has given of much and sometimes over advertised Sutro, the author of "The Walls of Jeriperformances in Boston and other cities "stars," eked out by a collection of cho," performances in Boston and other cities stars," eked out by a collection of the Builder of Bridges" is the title of the Catskills for a complete rest, the play, and it has been already used by places has there been any complaint, so chosen lines of low royalty plays, with George Alexander in London. far as is known, that the support of the cheap accessories, and sometimes with every element of stagecraft and producpublic was not liberal. What is the trouble with Washington tion closely bordering on the amateurish.

in this regard? No one can force manwhere they do not choose to go, but if the latter is an attempt to fit the modern the incentive exists for Baltimore star method to an ancient institution. what is there lacking From the old stock companies came in Washington that keeps the better organizations away for a whole season and magnificent audiences for the grand sprang from the system, the best of them the Broadway Theater May 8. The gift ny, both under the Grau and the large number of the less gifted or more Conried regimes. We have even had to modest have been for years redeeming whom high-class music is more than a

"Parsifal" in English, found by the wayside, the specially engaged grade talent at that. It is, of course, not and often to the enthusiastic interest, of reasonable to expect the best singers to the audiences. In those days the play Negotiations have recently been conappear when the prices are no higher was the thing, and the door receipts bore than those charged for the ordinary theatrical attractions, nor is it any more advertising lavished upon the performers. prices to hear the grand voices who are ment is apparently good in the premises,

Houses, but music rendered with intelli- countries, and we believe that it will gence and discretion on a frankly mod- be successful here, if the interest is carerate scale is better than no music at all. ried out and intelligent selection made into English, often clumsily made, and ra in English is proper be fore English-speaking audiences, but bury Theater, London. there is really no advantage to those who desire the best interpretation of the music. In fact, the translated librettos often form a jarring element, which distracts the attention from a pure enjoy-

sung operas, by inadequate companies, ances gotten up in New York and elsewhere in aid of some worthy philanquainted with the real beauties that the grand opera world contains. We must go elsewhere to be educated in this particular, which is a pity.

Graustarkian Heroics.

Graustark is a curious and rather The actor's art is always at the disunhappy blending of the types of play posal of some fellow-creature in distress. exemplified by "The Prisoner of Zenda" His hand is always in his pocket, and and the "Curse-you-villain" drama, af- his money, as long as it lasts, is apt to fected by Charles E. Blaney. In its con-find its way into the purse of some one vivid patches, with long periods of tedi- day may be the beneficiary of to-morous waiting to fill in the gaps, many of row's charity. the situations were absurd and none of Turn about is fair play, and the actor mouthings, melodramatic threats, and given hearty support when he has some to him in Cleveland. He feels that Mr. way. unlovely flauntings of the Stars and worthy object in view.

to have been blessed with a less unnat- fession, is about to build a new club- ation of a stage character of importance. reigns, and the season is still in full Micah Dow for the dainty skirts of Rose, three and five years, respectively, they ing him from a view of the moving ural hero, Mr. Grenfall Lorry. If Gren- house. Instead of asking for subscripfall had talked all evening in a monotone, tions, the club has projected and is exeif he had never changed expression or cuting a mammoth theatrical entertainraised his hand in gesture, but had ment, which it will give in New York merely been the well-bred American he and a few of the specially favored cities. grace. I wenty years later he returns, from the stage with "The Man from was supposed to be, not particularly in- One week only will be devoted to these circus in Texas. He comes back with Mexico." teresting, perhaps, but always on the performances. If the Lambs' Club sent \$40,000, the remnants of his menagerie scene with a timely rescue or handy out circulars to the public at large ask- and a determination to conquer the viibit of villain-folling, we might have borne ing for individual subscriptions at so lage. with him for Miss Perry's sake. As it much a head they might possibly collect was, we failed to see how he qualified enough to build their clubhouse, so high welcome is shown by the village constaas a breaker of hearts. He had evidently is the regard in which the organization is ble, still in office, who holds a warrant for brought his slang, his carriage, and his held in this country. manners straight from the heart of dear But the entertainment which the club before. This warrant is promptly served, lingham have had some controversy over stars that will speed the parting season both began to study for the stage. After duction and rehearsals are being held. as the Princess Yetive called him, her unique of its kind. The list of perform- munity feels toward the black sheep. "ideal American." He was just the kind ers looks like an actors' "Who's Who." of person, in fact, to appeal to that one and if there is any one of note who does toward subduing the community. It has of Dickens' characters who, when taken not appear on the roster, he has some been his custom to rule his beasts by of the cast as being most worthy of nonparticipant in these revels. It is the year he not only conquers the village, and it is hoped that her stay abroad will admiration, because it was so plainly doubtful whether such a collection of but himself as well. His character under-

descended upon peaceful little Graustark, many noted managers and dramatists. The character, as drawn by Mr. Day, that had committed no fault to merit so who will have their share in the big re- will give Mr. Arbuckle an opportunity palace, overpowered seventeen guards The public is asked to help the Lambs of human instincts. and the dog, saved the unhappy prin- Club to build its clubhouse. Everybody cess from the cruel hands of Gabriel, wants them to have a clubhouse, or anydashed the wine glass from the insulting thing else they want within reason. If ps of the dissolute Prince Lorenz, landished in a donjon keep for another's worth it is a safe bet he never will, for rime, fought and bled, smiled and wept, genuine all-star Lambs' gambols come aved, roared, and ranted his way into only once in a generation. e heart of a princess and a seat upon a throne. Ah, but it was magnificent! Audiences tingled, thrilled, and trembled were treated to a beautiful souvenir pro-sphere of entertainment known to the with the stir of it, and tortured them- gramme throughout all of the opening followers of vaudeville will be represent- ley, and Georgie Lawrence, besides some selves with ecstatic fears; women wept, week. The programme was in two colors ed in its make-up, and a lengthy and ar- of lesser fame. strong men cheered, and little children and nad twenty pages of beautiful photo- tistic programme is assured. This single cried for more; while young ladies returned to their homes to revel in dreams souvenir was published by Robert Edgar of a princess in distress, and the poetic Long, of the National's press department,

Miss Blanche Morrison rejoins the Aborn company here next week after a successful season with Mme. Fritzi Scheff "The Prima Donna."

One of the features of Cora B. Shreve's carnival to be given at Chase's Theater of age singing "Gee! I Wish I Had a

The little programme boys of the New National Theater have won praise for their natty appearance in white uniforms, edy. The performances last week at the Be- The announced policy of those in charge white shoes, and caps. Their bright and

Hans Robert, the well-known Washing-This is in direct opposition to the usual talents of this actor.

> Kyrle Bellew is to have a play by Alfred for next season's starring tour.

Mr. George C. Tyler, the executive head at the Metropolitan Opera House. of Liebler & Co., who is at present in Europe, has cabled his office in New York tions which will be added to the list of stage of the Adelphia Theater, London. Liebler productions the coming season.

American and English stage. Some of bowl at the conclusion of the perform- Souchet, onger? Washington has turned out some the greatest exemplars of the acting art ance of "The World and His Wife" at

Frederick A. Thomson, the stage direcsubmit to prices in excess of those charg- by fine character defineations and poetlo tor of the Columbia Players, is recognized Blanch Walsh sailed for Europe on the ed in other localities, but the satisfaction treatment a great many productions throughout the profession as one of the Ivernia May 4, and will endeavor to reof hearing the best singers in the world which even the brilliancy of luminous best and most dependable men in the cover her hearing the best singers in the world which even the brilliancy of luminous best and most dependable men in the cover her hearing the best singers in the world which even the brilliancy of luminous best and most dependable men in the cover her hearing the best singers in the world which even the brilliancy of luminous best and most dependable men in the cover her hearing the best singers in the world which even the brilliancy of luminous best and most dependable men in the cover her hearing the best singers in the world which even the brilliancy of luminous best and most dependable men in the cover her hearing the best singers in the world which even the brilliancy of luminous best and most dependable men in the cover her hearing the cover her hearing the best singers in the world which even the brilliancy of luminous best and most dependable men in the cover her hearing the has been sufficient compensation for the stellar attractions have not been able business. Otherwise he could not have pean resorts. outlay, at least in the opinion of those to to raise above the commonplace. The remained with Richard Mansfield for the means by which they acquired their length of time he did.

knowledge was very simple. Each and every one was required to hold himself play, "The Revellers," at the Belasce of next season. in readiness to assume almost any part next week, will be May Mackenzie, who at a moment's notice, and if, by stage plays Dolly Dimples, a musical comedy plays Dolly Dimples, a musical comedy star. This is Miss Mackenzie's first appearance in legitimate drama, she having personant dividing the secrets of a great philosophy, has all the features of a great philosophy, has all the features of a great philosophy, has all the features of the "trump card" of the show, and in the story of the principal cities next season. The production is a big one. coach misconnection or personal falling star. This is Miss Mackenzie's first ap-Washington anxious and willing to pack star did not arrive, some one else was formerly been identified with Broadway the theaters where his operas were sung, assigned to the part, and the play went musical comedies, recently appearing as merrily on, generally to the satisfaction, the original drum major with Weber &

Negotiations have recently been conno relation in proportion to the amount of Emery, of Chicago, have acquired the exmustered under the Hammerstein and the and the season is yet so new as to preonly adequately sung, with the accompaniment of a meager orchestra, and not be a prodigious success. For years gaging people and making preparations those given with all the resources at the great artistic and monetary benefits were to make handsome and costly producmand of the great companies at the reaped by this same basic idea in all the tions. The book of the piece is by Henry Metropolitan and Manhattan Opera principal cities of the English-speaking M. Blossom, who wrote "The Prima Donna" for Fritzi Scheff, and who is the author of several successful musical even to American ears, than translations well wishes of all intelligent observers, quisition of this piece Messrs. Martin and Emery will have five attractions on the wo playing in "Parsifal." and not yet public property they will star Mr. Lee Kohlmar, formerly with David Warfield, in "The Music Master," in a new play.

W. A. Brady produced a new play, "My Boy," by Rupert Hughes, at Powers' ple in the world who are so charitably Theater, Chicago, May 9. Tim Murphy inclined as the actors and actresses of was engaged to star in the play, and the present day. It is no uncommon most of the honors of the occasion seem to have been his. James O'Donnell Bennett, of the Record-Herald, digested his words: "He is an amiable gentleman over the head of a once-famous player and a good actor. His method is dry, who has fallen into financial straits or unassuming, and confidential, and he is whether to found a colony for the benefit of colleagues who have outlived their The sly nudge and the half-concealed grin are his principal comedy expedients. and he uses them briskly and drolly. He can denote a kind of awkward tenderception it was doubtless a romantic less fortunate than he. If he has no bard noted, in the Tribune, that the attibut in its fulfillment it very money to give, the actor will devote his tude of the audience toward Mr. Murphy quickly degenerated into the lower form time and labor, or as much of it as he was expressed by "a hearty welcome With a poetic setting, can possibly spare, toward getting up when he first appeared, applause and an attractive if oft-told story, and an some scheme of benevolence. And bene- laughter after nearly every clever line he actress whose capabilities were far above fits and the like take a great deal of had to speak, and recalls and demands for her part, abundant opportunities were planning and managing before they can a speech after the second act." Ashton offered for a play which even though he carried into execution All of the offered for a play which, even though be carried into execution. All of this in which he recalls Nat Goodwin at his lacking in literary flavor and permanent labor for love the actor performs cheer- best." O. L. Hall, in the Journal, spoke value, might hold the interest of intelli- fully. He knows that his own fame and of his "peculiarly effective personality gent auditors. But the poetry lapsed fortune, at best, are but fleeting, and the and admirably developed skill," and into dullest prose, the action came in one who is high on the popular wave to- Percy Hammond, in the Post, noted that

Presbrey, in dramatizing Holman Day's The cool weather of the present spring "Fighting Hime Look is a New Eng- swing. lander," says Mr. Presbrey. "As a boy he was the village scapegoat, and was

"The town is still antagonistic. It resents his return. The warmth of his play, in which he is to tour the vaude- cured Nat Wills, "the happy tramp," this Anita's escape from the convent she was ly new and up to date is promised. the arrest of Look, issued twenty years "During the year Fighting Hime been instituted.

perfectly legitimate excuse for being a forcing them to submit. By the end of notable actors was ever corralled into goes transformation and from the one company, and, besides, there will be to whom it is a pleasure to surrender he is changed into a big, lovable chap, for a creation of a big American type

Benefit for Chase's Staff.

On the night of Monday, May 24, a performance for the benefit of the staff of ary at \$300 per week under a contract to all its most potential applications, the out last season Chase's Theater will be given by the star Miss Fischer in a play called "Honor Vaudeville Art Club, of this city. The Bright." show will be a most varied and unique one, the offerings of prominent amateur and professional talent having been vol- by James Montague, has been put in unteered for the occasion. Nearly every sphere of entertainment known to the Conquest, Frederic Perry, Consueio Baigraphs of the principals and chorus. The performance will be under the direct

NOTES OF THE STAGE.

for "The Follies of 1909."

Clyde Fitch has received an offer for the Spanish rights of "The Blue Mouse."

mpany in "The Man Who Stood Still."

Genee is to appear in London in "The

many of the best results accruing to the pany presented him with a silver fruit in "The Steeplechasers," by H. A. Du as Mrs. Jarvey, and Charles W. Phillips,

"The Widow's Might" is the title of opera performances of the Metropolitan achieving national reputations, while a large number of the less sifted or more large number of the large n produce next season. The comedy is by Edmond Day.

Grace Van Studdiford's season in "The

Golden Butterfly" will not close until claims concerning telepathy, and the juent in the cast may be mentioned charming comic opera of delightful mem-

tion is a big one.

baths at Kissingen this summer are William H. Crane, William H. Thompson, and William Gillette.

from Mexico," but will shortly relinquish Balsar.

Mabel Taliaferro will be starred next kington and Harry Leon Wilson.

the plays of Gabriel d'Annunzio.

More than 1,300 persons will appear in

the coming season are not yet formed. In a London interview recently George

Bernard Shaw said of Charles Frohman: "He is the most wildly romantic and adventurous person of my acquaintance." "Three Weeks," a dramatization of

Elinor Glyn's novel, is being done by a stock company in Kansas City. Beryl Hope is leading lady of the organization. Mme. Jane Noria will take the part of

Mme. Marie Rappold at the Metropolitan "such affection for an actor has not been Opera House next season. Mme. Rappold exhibited by an audience here in a long has been engaged for La Scala at Milan.

them novel, and there was a final resort who is so generous and who seldoin Maclyn Arbuckle is delighted with his Baltimore last Monday night, and is reto devices that would tickle the ears of makes an appeal for aid, unless he gives new play, "The Circus Man," by Eugene ported as having been well received. The this production. Of the regular members chorus girls the little Barretto sisters plonship honors from Tommy Burns, had the groundlings, consisting of heroic some equivalent in return, should be Presbrey. The playwright read the play production will shortly be seen in Broad-

book, "Squire Phin," has given him the has been a big boon to the theatrical With these handicaps, Graustark ought posed of members of the theatrical pro- best opportunity of his life for the cre- business. Along Broadway prosperity Wright, who forsakes the trousers of ville, Spain, but at the tender age of the ring will have an opportunity of judg-

It is announced that Helena Collier Garfinally kicked out into the world in dis- rick, sister of William Collier, will retire Alexander F. Frank as the Clergyman. ing nuns, the two girls conspired to es-

> E. M. Holland has been engaged by James K. Hackett to appear with him of the occasion and as a tribute to its remain behind until such time as Anita one "In Japan" and another "In Africa in "The Bishop's Candlestick." a one-act

> Frederic Thompson and Charles B. Dilthe "helter-skelter" device used in "The and start the votaries of vaudeville long- her father had located her and returned every night at the Canoe Club. Costumes Candy Shop." No legal proceedings have

for her English country home last Satur- ly new assortment of his own exclusive, day. Miss Rehan is not in good health, particular, and peculiar parodies and per-and it is hoped that her stay abroad will sifiage. The supplementary principal feagreatly benefit her.

Mme. Rejane has scored heavily in Paris in the new comedy by Dario Nicodemi. The next announcement will probably be that the French comedienne will make

Alice Fischer has won her suit against the Will J. Block Amusement Company. The judgment was for thirty weeks' sal-

"The Narrow Path," a modern drama

"Love Watches" and Billie Burke have supervision of Chase's staff. All the reg- scored a simultaneous and instant hit should be found an amusing adjunct in ment. Every woman with a mole will tional Theater last Wednesday afternoon, ulation facilities for the patrons of Mr. in London. The production was made the mirthmaking, and "Nonette" will add be admitted free to the matinee performance of Chase's house will prevail, as well as the May 11, and the cast was the same as a charming feature. Evans and Lee are ance on May 26. Those who saw the symmetry of the broad, upholstered back and distributed free during the "Robin that came to her rescue.

Hood" week, that seen here, including Ernest Lawford another formidable re-enforcement of the box office of the theater, and Maude Odell.

Chase's nouse will prevail, as well as the may in and the cast was the same as a charming readure. Evans and Lee are aprecion of the broad, upholstered back and distributed free during the "Robin regular prices. Seats may now be entant that seen here, including Ernest Lawford another formidable re-enforcement of the box office of the blil, and the motion washington will appreciate the idea.

THIS WEEK'S PLAYBILLS

Annabelle Whitford has been engaged National-Aborn Opera Company in "The Highwayman."

Arthur W. Pinero's latest play. "The amusements this week, after an absence drama. The play is built about the life first dramatic work from the pen of Mr. Thunderbolt," has appeared in book form. of several years, for the Aborn Opera of Sis Hopkins, a quaint, awkward, Richman, admittedly one of the most Company, at the National Theater, will clumsy, and, withal, a very lovable coun-H. S. Northrup is now playing the leading role in "Girls," the Clyde Fitch com- Koven success, "The Highwayman," for the simple surroundings of her home in role of Jack Randolph. eight performances, starting to-morrow Posey County, Ind. She wears the oddest "The Revellers" is a comedy drama in "Peck's Bad Boy" recently closed a might, as their third weekly offering. This opera is another of the same authorship as "Robin Hood," and, like that piece, is one of the most delightful ever to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the home to the people and the events of the people role in "Wildfire" next season, according the Broadway Theater, New York City, "Sis Hopkins" has been before the puband several successful seasons touring lie for ten years now and there is not the Channing Pollock's "Such a Little America, afterward proving one of the slightest sign of a waning of its popularity. The Shuberts have provided a big scenic pro-Queen" will be produced next season by repertoire. The central figure is Dick Henry B. Harris.

Shuberts have provided a big scenic produced houses greet duction, and the cast includes, in addition, and the cast includes, in addition to Mr. Richman, Katherine Florence. let," to be assumed by Forrest Huff. His smile with her, they laugh at her oddities, Vera Finlay, Leonora Oakford, Cecil Theodore Roberts will spend his vaca- daring manner of holding up stages and applaud her witticisms, and ponder on Kern, Emma Butler, Reeva May, Fredtion at Bayonne, N. J., when he is not pedestrians single handed, upon the high-cruising in his yacht.

| Description of the pedestrians single handed, upon the high-her philosophy, which is rare. Miss Rose erick Truesdell, George Pauncefort, Melville, who originated the character of Charles Harbury, Frank Gheen, M. H. Cie, is playing the title role as usual and Welden Baker Moore, W. S. Mayette. and two officers of the law, Constable Sis, is playing the title role as usual and Welden, Baker Moore, W. S. Martin, "Foxy" Quiller, of Bow street (William is supported by a company which has Jane Rogers, and Mary Cecil. Little Dryad" this spring, but will return to the United States next fall.

Herman West), and Lieutenant Lovelace (John R. Phillips) are using every device and subterfuge to trap him. His love affair with Lady Constance Sinclair "The Thief," goes to her country home in the Catskills for a complete rest.

Little Dryad" this spring, but will return the west), and Lieutenant Lovelace (John R. Phillips) are using every device and subterfuge to trap him. His love affair with Lady Constance Sinclair (The Thief," goes to her country home in the famous seminary scene, where the low "Merely Mary Ann" at the Columbia. pretty romance, and it is she who saves girls give an "entertainment" for their low "Merely Mary Ann" at the Columbia Alfred Herz has been re-engaged for the bold bandit and getting herself arrested in his place. The other characters er's assistant, has a whole new set of lary beautiful comedy by Capt. R. Marthat lend interest to the story and help in working it out to its happy denoue- whom he hopes some day to bury, and the author of "His Excellence the Com-"The Devil," after a bad season of three ment are Howard Chambers, as Sir God- there is a laugh in every verse of his agers and impresarios into exhibiting toward old and honorable custom, while that he has a number of foreign attractive weeks, has been withdrawn from the frey Beverly; Fritzi von Busing, as Lady Jingle. Pamela; Eugene Francis, as Capt. Rod-McIntyre & Heath will be put on the sol Solomon, as Toby Winkle; J. S. Donas the landlord of the "Cat and Fiddle" tavern

ing Hour."

have found in Mr. Thomas' drama un-limited material to sustain their scientific an attractive chorus. Among those prom-Supporting Charles Richman in his June 12. She will appear in this opera all play, "The Reveilers," at the Belasce of next season.

Golden Butterny will not close until the cast may June 12. She will appear in this opera all admirer of good acting and modern stage-charles Jansen, Harry Hills, Ed Fitz-ory, by Kirke La Shelle and Julian Ed-ory, Neely Limbach, John Ouinn, Fred Russell, Lillian Held, wards, has recently been acquired by the a great play. The story of the play is never falls to preserve continuous la now too well known to need recapitula- ter in the audience while he is upo Among the Americans who will take the tion, but Mr. Thomas' views on the stage, as every one who has seen nim reason for the play are interesting. On knows. being asked if there was any lesson to be derived from the drama, he is said Orme Caldara will make his first appearance as the leading man of the Columbia Players part Monday picht.

That as a man's thought is capable of projecting itself sufficiently to influence the minds of others he is responsible for lumbia Players next Monday night in the character of his thought. In the first act of "The Witching Hour" I make a Miss Cora B. Shreve announces "The

season in "The Return of the Soul," a Columbia Players have brought to their ers in a forest to choose the queen. Here play now being written by Booth Tar- aid for the week beginning to-morrow is encountered Marguerite, a little girl its polite vaudeville capacity, it will be night, in their determination to increase and discontented with her surroundings. the hold which they have attained on the Her lesson from the beauty of the flowers thophy, whether it be to save the roof impression of Mr. Murphy's art in these ress, has arrived in the United States to lovers of good, wholesome comedy in the and their ability to bloom forth in all lecture on modern artists in Italy and on National Capital. "Merely Mary Ann" kinds of weather transforms the little is from the pen of Israel Zangwill, and pessimist, and she falls in love with Narfelicitous in depicting a mirthful and Schiller's "Joan of Arc," which Maude "Merely Mary Ann" who brought wealth beauty and fragrance the more beautiful Kirmess by the pupils of Miss Hawke. and entertained the better element of For the interpretation of this strikingly Maude Fealy has just completed a suc- Broadway throughout a greater run than original little tale Miss Shreve will introessful season as leading woman in a has been attained by any other dramatic duce over 100 children in ensembles and Winnipeg stock company. Her plans for offering in years. Manager Berger believes that Julia Dean in this role will placed on sale at Chase's Theater on the and festival carnival by the pupils of

exceed all her previous triumphs as lead-morning of Tuesday, May 25, at 9 o'clock Miss Cora B. Shreve. ing woman of the Columbia Players. promptly. Frederick A. Thomson, the capable stage director of the company, has set a standard of excellence for stock presentalk of the town, but for the coming tional Theater considerable attention has week he has declared his purpose to been directed toward the two little Spanexcel anything ever before seen here. with the co-operation of George Rex For some time the patrons of this theater Lodge, No. 12, F. A. A. M. he has prepared a production that would have been at a loss to know the exact compare favorably with Broadway offer-ings. The old country mansion, in the dark skin could easily identify them with last act, is especially notable as an the Japanese, the Indian, the Italian, in the probable battle between the two appropriate setting for the bevy of beau- Hungarian, Mexican, or Hindoo races. heavy-weights, Jack Johnson and Jim, tiful ladies who have been drafted as additional members of the company for In the company of purely white-skinned Jeffries. Johnson, who wrested the chamof the company much will be expected, stand prominently forward in comparison. an easier game to play than he will have in view of the plethora of good parts Interest in the girls has been less a with Jeffries, and the moving pictures of be the Lady Chelmer; Clara Sidney, the for they are both remarkably beautiful. Mrs. Leadbeater's daughter. Alexander were seed by their father to the Convent pictures when they are exhibited at the Calvert will be cast as Launcelot; Thom- of the Sacred Heart, in London. Tiring Academy of Music beginning Wednesday as Chatterton, as Peter, his friend, and of convent life and the prospect of becom- May 26.

This week is the last of Chase's event-

ful and successful season, and in honor in "Chums," described as the merriest of seem to prove all that is claimed for this cana. ntribution, and it is said to abound in drolleries and overflow with action. The third attraction will be Volta, heralded as the world's greatest electric wizard, whose demonstrations have excited international attention and interest. Equipped with extensive apparatus for wizard is said to be prepared to demonharmless to him as rays of summer sunshine. Plenty of comic by-play makes "the man at the piano," whose symphonic cleverness is coupled with much laugh able work, especially his concluding part.

pictures will make the last moments of the season as agreeable as any that have

Rose Melville in "Sis Hopkins." The bold knight of the road, Dick Scarlet, championed by the charming traction at the Academy. It is one of stage at the Belasco Theater next week Lady Constance, and hotly pursued by those rarely delightful plays which tells Charles Richman will appear in the dou-Ogden Crane has joined Louis Mann's Foxy Quiller and his Bow street consta- a story consistently and without any of ble capacity of playwright and "feables, will again figure in Washington's the clap-trap contrivances of the modern tured" player. "The Revellers" is the

her philosophy, which is rare. Miss Rose erick

Gayety-Bowery Burlesquers.

"Too Much Isaacs," will be the vehicle week in their appearance at the Gayety Klaw & Erlanger's "The Round Up" Theater. One of the cleverest Hebrew comedians in burlesque, Ben Jansen, will be seen in the leading comedy role. The A welcome attraction at the Belasco first act of the play will detail the possi- National-Aborn Opera Company in Theater this week will be a return en- ble happenings in a day's doings of a Witching Hour." Psychological students wherever the plot will permit clever be made in the offering for its fourth specialties and captivating ensembles will be made in the offering for its fourth specialties and captivating ensembles will be made in the New National Theorem

The Lyceum.

The intent of the Columbia management is apparently good in the premises, and the season is yet so new as to preciude proposition banners.

The intent of the Columbia management is apparently good in the premises, and the season is yet so new as to preciude prognostications as to whether or not they will be fulfilled, but there is no reason why the whole thing should adequately sung, with the accomment is apparently good in the premises, and the season is yet so new as to preciude prognostications as to whether or not they will be fulfilled, but there is no reason why the whole thing should adequately sung, with the accomment is apparently good in the premises, and the season is yet so new as to preciude prognostications as to whether or or upon others, and inducing in them not they will be fulfilled, but there is no reason why the whole thing should adequately sung, with the accomment is apparently good in the premises, and victor Herbert. This means that the vigorous thought of one man, at hought born of strong desire—is capable of impressing itself upon another or upon others, and inducing in them not they will be fulfilled, but there is no reason why the whole thing should adequately sung, with the accomment is apparently good in the premises, and the season is yet so new as to precible the same that of the clouded to put out two companies in the part of the columbia management is apparently good in the premises, and the season is yet so new as to precible the same that the vigorous thought of one man, at the vigorous thought of one man, and victor Herbert. This means that the vigorous thought of one man, at hought born of strong desire—is capable of impressing itself upon another or upon others, and inducing in them of the vigorous thought of one man, at hought born of strong desire—is capable of impressing itself upon another or upon others, and the season is yet so new as to precible the same that the vigorous throught of one man, and victor Herbert. This means that the clouded to promother or upon other

statement that thought is a dynamic Flowers' Serenade," a spectacular chil-George Fawcett's personal hit in "The force. In the two succeeding acts I dren's entertainment, to be given at comedians in appropriate roles for their Great John Ganton" has been so pro- endeavor to illustrate this, and the fourth Chase's Theater for three nights, May 27, cast of "Princess Chic." Operas sung in the tongue in which they were composed are far more satisfactory, scheme in its inciplency should have the scheme in its inciplency should have the in the announcements.

Chase's Theater for three nights, May Zi, cast of "Princess Chic." These include act is devoted to the deduction, which in the announcements.

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Chambers, William Herman West, First Henry Miller and Frank McKee will produce a new play by Paul Armstrong results of Brookfield, the hypnotic ed of juvenile performances of the day, without the poetic expression which constitutes one of its chief charms. Many important addition to the list for the stitutes one of its chief charms. Many important addition to the list for the gamile part of Brookneid, the nyphotic company and children whose ages range from four two companies playing in "The Red in the original harder of the day, important addition to the list for the week will be the well-known comic opera at Atlantic City on May 31. The title is important addition to the list for the read next season. These will consist of the day, important addition to the list for the week will be the well-known comic opera at Atlantic City on May 31. The title is important addition to the list for the read next season. These will be the well-known comic opera at Atlantic City on May 31. The title is important addition to the list for the read next season. These will be the well-known comic opera at Atlantic City on May 31. The title is important addition to the list for the read next season. These will be the well-known comic opera at Atlantic City on May 31. The title is important addition to the list for the read next season. These will be the well-known comic opera at Atlantic City on May 31. The title is important addition to the list for the read next season. These will never attractions on the produce a new play by Paul Armstrong and children whose ages range from four two companies playing in "The Red It was not at the read next season. These will never attractions on the produce a new play by Paul Armstrong and children whose ages range from four two companies playing in "The Red It was not at the read next season. The new performed at the support of the read next season. The new performed at the support of the read next season. The new performed at the support of the read next season. The next season is the next season. The next season is the next season is the next season. The next season is the next season is the next season is the next season. The next season is the next season is the next se George Nash, George Gaston, Ethel Win- under her management. Mr. George duction of scenery and costumes is being William Collier has revived "The Man throp, Julia Hay, E. L. Walton, Charles Thompson, the stage manager, is busy at Jackson, W. E. But- work on the final rehearsals, and reports his season on account of his appearance terfield, Henry Hadfield, and S. E. Hines. the children in spiendid form for their appearances.

"The Flowers' Serenade" will tell the It's "Merely Mary Ann" whom the story of the meeting of the various flow-"on the outs" with the world at large tainments, presentations, and benefits for is conceded to be the most interesting cissus, the prince of Flowerland. Her visite Art Club, of Washington.

specialties.

Gertie and Anita Barretto.

Since the opening of the Aborn Opera provided for them. Ruth D. Blake will matter of curiosity than of admiration, his encounter with Burns in Australia are diady, Mrs. Leadbeater, and Ethel The Barretto sisters were born in Se- Those who have never seen Johnson in cape, the older one, Anita, using the more skillful method. She secured the assistance of a girl friend, who had but reescape, the younger sister agreeing to 31 and June 1. There will be two acts. loyal fellowing the management has se- would send for her. At the time of with Roosevelt," and something decidedseason's most popular attraction at eleven years of age, and was just on the chase's. In evidence whereof he is chosen

choir of Notre Dame and acting in short dramatic sketches and private entertainments. She finally secured an engage for the occasion.
ment at the Opera Comique, but the work
The four end m was too hard, and she joined a company nodern farces. Press notices galore would going to Italy with "Cavalleria Rusti-

During her engagement in Italy Anita's father again discovered her and brought her to New York with him, where she found employment in the chorus of the Metropolitan Grand Opera Company through the influence of Signor Giovanni. sister joined her in New York, and the two alternated in minor roles through-

While in the audience one night Milton strate that he is electrocution-proof, and Aborn watched the work of the two Spanthat the lightning's deadly bolts are as ish girls, and later engaged them for his They are two of the most company. popular girls in the cast here and are there in all his giory. Tickets are now on always conspicuous, not so much for their sale at T. Arthur Smith's agency, 1411 F Another ex- always conspicuous, for their ability and street northwest, strikingly happy, smiling faces.

COMING ATTRACTIONS.

Belasco-"The Revellers."

"Sis Hopkins" will be the closing at- Revellers" here for the first time on any When the Messrs. Shubert present "The

hemian resort well known in New York under another title. In this act Miss May

ernor" and other later successes. The production in this city will be notable for the added reason that it will be the meum through which Mr. Orme Caldara, The ridiculously funny two-act comedy, the leading man of the Columbia Players will be presented for the first time. Mr. used by the Bowery Burlesquers this Caldara has just closed his season with company, and his appearance with the local players is looked forward to with marked interest.

A new and welcome addition to the Aborn Opera Company's repertoire will Aborn management and will be produced

or the first time at their hands this season, and this occasion will likewise be the first time it has ever been presented in Washington at the summer scale of prices now in effect at the New National. While it is not the intention of the Aborn management to star any particular member of their cast, the first appearance Emery, of Chicago, have acquired the exclusive title to the producing rights of "The Red Mill," by Henry M. Blossom "The Red Mill," by Henry M. Blossom "The Red Mill," by Henry M. Blossom a thought born of strong desire is caprun, must be mentioned as of stellar importance.

The policy to be followed this season by the Aborn management, as formerly announced, is to keep one group of favorites at the New National as long as the particular demands of the various operas presented will permit, and any artist who has become a favorite will not be taken away except when absolutely necessary With this end in view, they have arrayed prepared, and some attractive novelties are being arranged for the display of the capable Aborn chorus.

Although Chase's is closed next week in the scene of a number of fine local enter-

order: Monday night, May 24-A musical and

vaudeville performance by the Vaude Tuesday night, May 25-Children's May Wednesday night, May 26-Lecture by the Hon. George R. Wendling under the auspices of the Arlington Confederate

The tickets for the carnival will be May 27, 28, and 29—The May ball, dancing, Thursday, Friday, and Saturday nights

> Monday and Tuesday nights, May 31 and June 1-The Washington Canoe Club's minstrel show.

Wednesday night, June 2-The Grease tations in this city that have become the Company's summer season at the Na- Paint Club's benefit for Georgetown University Hospital. Saturday night, June 5-Grand vaudeville benefit for the Masonic and Eastern

Star Home under the auspices of National

There is, of course, much interest now

Canoe Club Minstrels,

The Washington Canoe Club will give

Percy F. Leach, who is the clube stage Thrown upon her own resources, she went to Italy with her girl friend, where putting the finishing touches on the proing for the impending return of their her to the convent, she again escaped for the entire company of forty have favorite form of amusement. Mr. Wills and went to Paris, appearing under the been ordered from New York by T. ArAda Rehan sailed on the Philadelphia is a Washingtonian, and promises a wholdirection of Mme. Jou, singing in the thur Smith, business manager, and Mr. Judson is organizing a special orchestra

> The four end men who helped to make last year's performance at the Columbia Theater such a success-Felix Mahoney Lincoln-will be on deck with something entirely out of the ordinary in minstrel offerings. Harry Stevens will sing several new songs; Newton T. Hammer, as the jungle Beau Brummel, will do a turn that ought to score a big hit, and there will be other numbers too numerous to mention. The chorus has been carefully trained, and there will be lots of good dancing. But the "big noise" of the show will be somebody who is shooting wild beasts across the ocean, and he will be

A number of Washington school chil-"The Resulty Spot," now in New York, dren were entertained by Miss Fritzi von "The Chicken Patti." Cornalia and Eddie has hit upon a novel form of advertise- Busing in her dressing-room at the Na-